

General Information

Cley 17 is produced by the North Norfolk Exhibition Project (NNEP), which was set up by local artists in 2000 and became a charity in 2014.

It aims to bring contemporary art to the public in an area where there is no public contemporary art gallery and to provide a place for Norfolk artists to show new work.

NNEP is supported by North Norfolk District Council, Norfolk County Council, and Sheringham Shoal Wind Farm, as well as other companies, trusts, partner organisations and many individuals.

Special thanks to St. Margaret's Church and the PCC for sharing their beautiful church, to Norfolk Wildlife Trust (NWT) for sharing its Visitor Centre, spectacular views and beach, to Made in Cley and to Cley Harnser, and to the community of Cley-next-the-Sea for enthusiastic support.

For more information about NNEP and the committee that is organising Cley 17, please refer to the website: www.cleycontemporaryart.org or email NNEP Coordinator Kirsti Crofts at contemporaryartcley@gmail.com

NNEP Committee
Marie ASKHAM Nick BALL Mary CROFTS (Chair)
Stephanie GREEN Patricia HORN Lisa LITTLE
Debbie LYDDON Diana MILLER Jan MILLER
Joanna MULLINEAUX Jane NORRIS Julia PORTER

REGISTERED CHARITY 1156869

The NNEP gratefully acknowledges support from:



Travel Information

How to find Cley 17

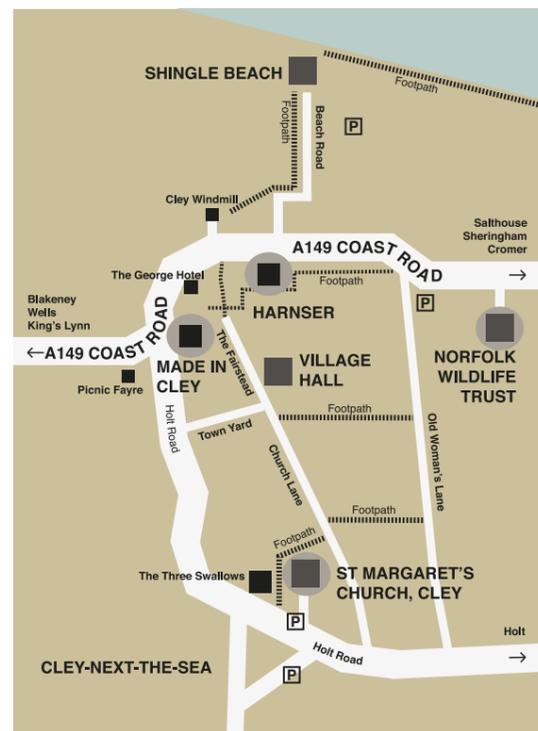
The main venue is St.Margaret's church, Cley, NR25 7TT, which is on Holt Road off the A149 coast road which passes through Cley Village. It is set up on a small rise behind the Three Swallows pub.

NWT and Reserve is to the east of Cley, about one-mile walking distance from the church.

Made in Cley and Cley Harnser display artwork from Cley 17. Please visit them by following the map below.

There is a pay and display parking on the shingle beach (one hour free parking on presentation of Cley 17 catalogue, which can be bought in the church or at NWT); free parking at the village hall, NWT Visitor Centre, and on Holt Road in front of the church.

The Coasthopper bus goes through Cley every half hour on the A149 coast road, between Cromer and King's Lynn.



www.cleycontemporaryart.org



Connectivity

Curated by Marion Stuart

6 July to 6 August
Open daily 10am-5.30pm Free entry

60 new works by Norfolk artists
in Cley-next-the-Sea

From the curator

Marion Stuart

This year's exhibition sees the theme of 'Connectivity' explored in a wide range of artistic disciplines using contemporary ways to communicate and interact with the public. Some works are performance pieces but all the works in the exhibition invite you to engage with them.

As part of my vision for the exhibition I wanted to see connection to locality in much of the work, from the use of local materials and historical events, to the people who live and work in and around the village. Artworks can be seen in St Margaret's Church, Cley, on the beach and at NWT, Cley Harnser and Made in Cley; various multi-site pieces help to draw different locations together.

Collaboration has been a key process for many of our artists who have worked with others, in some cases in large groups. In conversation they have reported that this has brought new perspectives to their practice which they would not have experienced without collaboration; it is art that has facilitated connection and conversation between artists preparing for the exhibition.

The works address a wider context often looking beyond their own frames of cultural reference. Many pieces in the show reference migration and this is a welcome response to the proposal. Our world is one in which we should all strive for kinship, togetherness and connection to all of humanity and to our environment.

In a year which marks the centenary of Marcel Duchamp's iconoclastic artwork 'Fountain', more commonly known as the urinal, Duchamp's words continue to resonate in the twenty-first century and have relevance for Cley17 with regard to what art might mean for the viewer.

'What art is, in reality, is this missing link, not the links which exist. It's not what you see that is art; art is the gap.'

Connectivity Cley 17 Artists

- Tess Ainley Anne Allanson Nick Ball Barrington Farm
- Matthew Baxter & Hannelore Baxter Bayliss Brown
- Keron Beattie Helen Breach Bev Broadhead
- Anita Bruce Ruth Brumby Annie Brundrit Judith Campbell Lucy Care Rebecca Clifford John Cox
- Anni Cullen Susan Daltry Nicki Darrell
- Nicky Deeley & Rob Bellman Mike Dodd Robert Dunster
- Paul Ebbens & Peter Swann Antje Ernestus
- Jacqui Fenn Christiane Guenther Anna-Lise Horsley
- Sue Johnston Brian Korteling Alison Henry
- Jill Hill Kieta Jackson David Jones
- Jacqui Jones & Beverley Bishop Chrissy Leech
- Link & Layers Debbie Lyddon Tamlin Lundberg
- Carolyn MacArthur Frances Martin Sue Maufe
- Helen Otter & Juliet Hayward Maria Pavledis
- Susannah Penrose Joanna Reynolds Tracey Ross
- Linda Sadler Lizzy Sainsbury Gordon Senior
- Stuart Edward Shearer Bee Springwood
- Brenda Unwin & Sarah Caputo Laure Van Minden
- Vanessa Vargo Vanessa Ventiroso
- Kate Vogler Philip Walmsley Beth Walsh
- Cass Wedd & Pandora Mond

Workshops

In the Village Hall at The Fairstead, Cley-next-the-Sea NR25 7RJ

An exciting range of workshops for adults (16+), students (14-18), carers and clients with special care needs, over 60s and families.

Tea and coffee available throughout the day. Bring snacks and a picnic lunch to keep you going.

All workshops are held at Cley Village Hall, The Fairstead, Cley-next-the-Sea NR25 7RJ

Connecting Personal Histories: past and present - for Adults
Saturday 8 July, 10am-4pm

Tutors: Artpocket (Becky Tough and Hannelore Smith)

Within this workshop, we hope to make connections between your past and present selves. Using the exhibition as a starting point, participants will explore ways to show their connection and relationship with an object, through hand stitch, collage and print. Participants will bring copies of photographs of themselves in childhood and present day.

For details email info@artpocket.co.uk
COST: £35

New this year! Versatile Monoprinting - for Students (14-18 yrs)
Sunday 9 July, 10.30am-3pm

Tutor: Sally Hirst

Monoprinting is a painterly way of printmaking – rolling layers of paint onto a plate and creating lines and textures by wiping, brushing, masking and stencilling. We will start with a visit to the exhibition for inspiration before diving into making art! With the help of an experienced artist you will leave with a pile of prints to work on with different media. A great day to help build your coursework portfolio! All materials will be provided.

COST: FREE

Fun with Fabric – Fabric painting and sewing day – for Carers and Clients

Wednesday 12 July, 10.30am-3pm

Tutor: Caroline Lain

Have fun working with textiles! Create a personalised t-shirt using stencils, stamps and fabric paint. In a second project, work with recycled textiles to make a colourful place mat or wall hanging. You will use simple sewing techniques to embellish your work with beautiful fabrics, braids, ribbons, wool and threads. At the end of the day you will be able to take home your creations.

Please bring along a white t-shirt, design ideas and different fabrics.
For details email calain@btinternet.com
COST: FREE BUT BOOKING ESSENTIAL

Vessels Made and Drawn- Expressive Drawing and Sculptural Workshop - for Adults

Saturday 15 July, 10am-4pm

Tutor: Caroline Lain

A calm meditative day where we focus on recording the simple things we see. Beginning with making vessels from organic materials, we will think about vessels such as boats, nests etc and their connections to Cley's history and landscape. We will then develop expressive drawings to record their beauty. Paper and some drawing materials will be provided. Please bring a variety of organic materials

Booking essential as places are limited and allocated on a first come, first serve basis. Download the Cley 17 Booking form from www.cleycontemporaryart.org

and any art supplies you may have. This workshop is aimed at beginners and more experienced artists who are willing to experiment. For details email calain@btinternet.com
COST: £35

Something Fishy! - for Families

Sunday 16 July, 2pm-5pm

Tutor: Sue Johnston

Wire is an expressive material and gives endless possibilities. Explore drawing with wire, and combined with paper and glue, learn how to create a fish sculpture. Suitable for both children and adults, encouraging them to work together, to have fun, resulting in a beautiful fish to take home!

Suitable for ages 5+ if accompanied by an adult.

All materials provided.

For details email suejohnston303@yahoo.com

COST: £5 for 1, £8 for 2, £10 for 3, £12 for 4

Still Life using Water-based Oils- Micro and Macro – Over 60s

Wednesday 19 July, 10.30am-3pm

Tutor: Caroline Lain

Analysing and responding to objects through micro and macro scales is our theme. Spend an enjoyable day painting from still life as well as learning to work in amazing water-based oil paints. Caroline will introduce you to the still life paintings of Van Gogh, Matisse, Morandi and others. You will look at a unit or small area, working from flowers, fruit, vegetables, plants, fabrics, etc. Any other items you wish to bring, please do. Please bring along a set of water-based oils, a palette knife and brushes. Caroline will provide primed card as your support.

For more details email calain@btinternet.com

COST: £15

Hand Paint/Print/Tie-Dye Velvet and Silk - Adults

Saturday 22 July, 10am-4pm

Tutor: Lydia Haines

Draw, paint and print with pigments, dyes and relief stencils to create bold and richly coloured wall hanging designs. The silk acts like a sponge and soaks up colour whilst in contrast, colour sits on the surface of the velvet. Steam finish to cure. The theme of the workshop will be linked to the Church, exhibition and the coast. Particular focus on experimenting, mark making, composition and repeat design. All materials and equipment provided.

For more details email l.haines127@btinternet.com

COST: £35

Creative Collagraphy @Cley – for Adults

Thursday 3 and Friday 4 August, 10am-4pm

Tutor: Sally Hirst

This is a dynamic 2 day workshop where participants will be introduced to a range of approaches – materials and supports, various methods of plate construction, and advanced inking techniques. There will be the opportunity to extend skills and ideas through chine colle, monoprinting and drypoint. Suitable for both beginners or those with experience. All materials provided and we will be using water solvent inks and no solvents.

COST: £70

Working in partnership

- our venues

St Margaret's Church, Cley

This is our main venue.

We work with the Parochial Church Council (PCC) and Reverend Libby Dady to place the art whilst keeping the resident bats undisturbed and the church open as a place of worship and interest for the public.

St. Margaret's annual fair has become part of the exhibition's events programme. The church is open daily 10am-5.30pm



Norfolk Wildlife Trust (NWT)

We are delighted to be collaborating once again with NWT to exhibit in the Visitors Centre overlooking the marshes. You might spot installations on Cley shingle beach. As well as accommodating Cley 17 artists, the café and shop provide an informative rest point offering spectacular views, daily reports on birdlife/wildlife and use of binoculars to spot them. Open daily 10am-5pm. www.norfolkwildlifetrust.org.uk



Made in Cley

All products made on the premises by a group of craftspeople. Open 10am-5pm Mon- Sat, 11am-4pm Sunday www.madeincley.co.uk



Cley Harnser

B&B close to Cley marshes, within walking distance of the beach and NWT www.cleyharnser.co.uk



Front cover: Pathway Pots - Nicki Darrell

EVENTS and Activities

at St Margaret's Church, Cley, NR25 7TT

Saturday 8 July

Anam Cora Sung Meditation

Coming fresh from the South Bank Festival of Belief and Beyond Belief in June, Anam Cora bring new work of sound and silence, movement and stillness, as the evening sun sends its warm light into the beautiful space of Cley Church - Cley Church 6.30pm
Free entry - Donations are welcome

Wednesday 12 July

Curator's Symposium

Jan Crombie, vice-Chair of OVADA (Oxfordshire Visual Arts Development Agency) and Associate Lecturer at Oxford Brookes University, leads a symposium with Curator Marion Stuart and exhibiting artists, discussing works and the artists' responses to the theme of the exhibition 'Connectivity' - Cley Church 7.30pm
Free entry – All are welcome

Saturday 15 July

T. S. Eliot's *Four Quartets*

Flora Pethybridge and Ashley Ramsden invite you to an intimate telling of Eliot's greatest work in a feast of words, poetry and conversation - Cley Church 7.30pm
Tickets £10

Tuesday 18 July

Dawn Sound Walk

Merlin Turville-Petre and Marie Askham lead a walk through the village to mark World Listening Day followed by croissants and coffee in Cley Church Leaving Cley Church at 4am £5 to cover breakfast – Booking unnecessary – Pay on the day

Saturday 22 July

Big Sky Celebrates Summer

Big Sky, the Norwich-based a cappella choir, returns to Cley with a programme that includes new and familiar pieces from many traditions reflecting local landscapes, poetry, history and architecture - Cley Church 7.30pm
Tickets £10

Sunday 23 July

Communion service celebrating the exhibition Cley Church – 11.15am
All are welcome

Wednesday 26 July

Bats in Norfolk Churches

Philip Parker gives an illustrated talk on bats in Norfolk churches; as darkness falls see the bats flying down the South aisle and leaving through the West door – Cley Church 7.30pm
Free entry - Donations are welcome

Thursday 27 July

From Reeds to Pots via Japan

Robert Dunster's talk covers design influences, connections and making-techniques of the work 'A Bank of Reed Bowls' displayed at NWT as part of Cley 17. Participants are invited to handle works in order to understand the element of 'appreciation through use'. The artist explains connections between the work and Japanese aesthetics, local landscape and materials - NWT 11.30am - 12.30pm
Free entry but limited to 15 participants – To book ring 01362 668641

Saturday 29 July

St Margaret's Church Fair

Traditional stalls, games, local produce and cream teas in the Church with the Cley 17 contemporary art exhibition to enjoy during tea and cake - Cley Church – 2pm-5pm
Free entry - All are welcome

Wednesday 2 August

Dressing a Room

Annabel Grey considers aspects including colour, fabrics, objects, existing possessions and shopping when dressing a room. She discusses how to put initial ideas together by making a mood board, building up layers and hopefully ending up with a nice calm liveable space which reflects its owner's likes and needs - Cley Church 7.30pm
Free entry - Donations are welcome

Children's Quiz

We invite younger visitors to pick up a quiz sheet at the invigilation desk to explore the exhibits and test their memory and powers of observation

EVENTS Booking Form

Name:.....

Address:.....

.....

.....

Telephone.....

Email.....

EVENTS

Buy tickets in advance at the Exhibition or pay on the door.

..... tickets for T.S. Eliot's *Four Quartets* @£10 ea

..... tickets for Big Sky Celebrates Summer @ £10 ea

Total Cost

Please confirm your payment method:

cheque BACS

Please return this form by post with a cheque payable to NNEP to: Kirsti Crofts, East End Farm, Billingford Dereham NR20 4RA

For payment by BACS
Account no. 33833445
Sort Code 20 30 81

WORKSHOPS

Booking for all workshops is essential. Download the Workshops booking form from www.cleycontemporaryart.org and return to Kirsti Crofts or contact her on 01326 668641 or email contemporaryartcley@gmail.com

You can keep up to date with everything that is happening in the Exhibition through our website www.cleycontemporaryart.org